DOCUMENT RESUME

ED 084 519 CS 200 795

TITLE	Focus on Asian Studies. No. 28.
INSTITUTION	Ohio State Univ., Columbus. Service Center for Teachers of Asian Studies.
PUB DATE	73
NOTE	36p.
AVAILABLE FROM	Service Center for Teachers of Asian Studies, Ass'n. for Asian Studies, Ohio State Univ., 29 W. Woodruff Ave., Columbus, Ohio 43210 ($0.50)
EDRS PRICE	MF-$0.65 HC-$3.29
DESCRIPTORS	Annotated Bibliographies; *Asian Studies; Childrens Books; *Chinese Culture; *Cultural Education; *Cultural Enrichment; Elementary Education; Instructional Materials; *Intercultural Programs; Korean Culture; Multimedia Instruction; Travel

ABSTRACT

This newsletter discusses highlights of the twenty-fifth annual meeting of the Association for Asian Studies held in the spring of 1973. Included are "Bringing Culture Alive in the Classroom," a demonstration-workshop on student involvement in the cultures of India, Japan, and China; "China: An Inductive Discussion Lesson"; lists of multi-media materials on Asia and a list of Asian studies resources available from the Service Center for Teachers of Asian Studies; "The Bookshelf," an annotated bibliography of books for adult readers on travel, China, India and Southeast Asia, and Japan and Korea; "Asia in the Elementary School," a discussion of a project based on intercultural understanding through education; and "The Booknook," an annotated bibliography of children's books on Asian studies. (LL)

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

FOCUS on Asian Studies

A NEWSLETTER TO PROMOTE INCREASED ATTENTION
TO ASIAN STUDIES IN ELEMENTARY AND SECONDARY EDUCATION

No. 28 Spring 1973

ED 084519

GLEANINGS FROM THE 1973 ANNUAL MEETING OF THE ASSOCIATION FOR ASIAN STUDIES

Focus on Elementary and Secondary Education

The Twenty-Fifth Annual Meeting of the Association for Asian Studies was held at the Palmer House, Chicago, March 30-April 1. For the first time in the history of the Association, a demonstration workshop pertaining to secondary education was held. This was preceded by a morning session devoted to a symposium relating to Asian studies in the schools. The attendance at both these sessions reflected a hightened interest in the increasing role of Asian studies at the pre-college levels.

No systematic attempt will be made to summarize the various presentations which comprised the symposium. Rather the attempt will be to highlight some of the significant statements that were made and to do so without identifying the speakers. The latter is based on the premise that "there is no limit to the good you can do if you don't care who gets the credit."

The symposium was entitled, "New Conceptions for Asian Studies in American Education: Challenges for Affective Learning Through the Study of Problems in the Non-Western World." One speaker suggested that in any study of Asia there should be three components. The first was simply informational. He eschewed, however, the "mug and jug approach" in which the teacher from his well-filled "jug" poured its contents into the alleged eager "mugs" of his students. To avoid this approach the cultivation of intellectual skills constitute the second component. In this connection, reference was made to the "Cognitive Domain" as expressed in Benjamin Bloom's Taxonomy of Educational Objectives. Students progress through this domain by going beyond Comprehension, to Application, Analysis, Synthesis, and Evaluation. The third component is in the "Affective Domain" which involves the student going beyond Responding, to Valuing, Organization, and Characterization by a Value or Value Complex. (These concepts and their application to Asian studies, or social studies in general, are "bare bones" unless "fleshed out" by reference to Bloom's Handbook I and II, New York: David McKay Company.)

SUBSCRIPTION INFORMATION

FOCUS ON ASIAN STUDIES is published quarterly during the school year and is available on a subscription basis for $1.00 annually. Single copies may be obtained for 50¢ each. Make your check payable to "The Ohio State University."

CS 200 795

Published by the Service Center for Teachers of Asian Studies, Association for Asian Studies, Ohio State University, 29 West Woodruff Avenue, Columbus, Ohio 43210. Franklin R. Buchanan, Director

FILMED FROM BEST AVAILABLE COPY

Another speaker in addressing himself to "A Conceptual Approach to the Teaching of Asian Studies," listed the following as essential components: (1) variations of cultures on the same continent, (2) cultural patterns that distinguish one group from another, (3) social transitions taking place in Asia, (4) value orientation of Asian people, and (5) impact of Western influence -- both positive and negative.

One of the more fascinating papers was entitled, "Yogic Man and Maoist Man: Alternatives to Technocratic Man." The speaker contrasted the two in several significant areas. The yogi is subjective, looks inward; the Maoist is objective, looks outward. Concerning the concept of "ultimate reality," for the yogic man, his ground of being is his own subjective awareness of himself -- the reality of the inner world. For the Maoist man, his ultimate reality is the people. "When the people speak, heaven speaks," that is his ground of being -- the reality of the outer world. In regard to the nature of the human condition, both seek liberation from suffering. The yogi attempts to overcome suffering by consciousness raising, by ego-deconditioning through contemplation and meditation. The Maoist works to overcome suffering through historical struggle, by ego-deconditioning through leadership which involves systematizing the ideas of the masses and holding up a vision of where the people want to go.

"Bringing Culture Alive in the Classroom"

This was the title of the demonstration-workshop on student involvement in the cultures of India, Japan, and China. The husband-and-wife teacher team of Diane and Ross Burkhardt, Shoreham Middle School, Shoreham, New York 11786, conducted this two-hour session which received wide acclaim. With the help of a volunteer group of Chicago high school students, the Burkhardts presented three demonstrations, each one pertaining to a different Asian culture. The first one was "China: An Inductive Discussion Lesson." For a complete and usable account of this lesson, see page 10 under ASIAN STUDIES TEACHING FILE in this issue.

The second demo was "India: Caste System Simulation." Normally used for as long as a two-week period, this simulation put students in a role-playing situation in which all classroom business is carried out with both the students and the teacher fulfilling the "dharmas" of various castes. Even within the time constraints of a demonstration, the goals of the simulation were apparently being realized: (1) to present students with a personal involvement in the caste system, and (2) to develop understandings about the caste system that are difficult to "tell" to students but which can be experienced.

The third demonstration pertained to Japan, "Hiroshima: A Japanese Point of View." According to the Burkhardts, if one is really interested in developing a sense of empathy with the people of another culture, one of the best ways to do so is to look at a given event through the eyes of the people of that culture, in this case, the Japanese. In their own classes, the Burkhardts devote several days to accomplishing this and other purposes through focusing on the bombing of Hiroshima. Students first write essays on this controversial topic. Then a "biased lesson" (the Japanese point of view) is presented through the use of music, slides, film loops, tapes, poems, and costumes. This actually takes the form of a program which confronts the students with man "biased" prime sources and forces them to involve themselves and "take sides" through the assigned essay before the program and through the class discussion that follows. Empathy indeed results, at times taking the form of anti-American expressions by the students. More importantly, however, as the Burkhardts point out, the real question is not whether we should or should not have bombed Hiroshima, but, what is truth? The demonstration, for the most part, took the form of the students reading descriptive passages from Children of the A-Bomb by Arata Osada.

Preceding the demonstration lessons was a three-screen slide and sound show, expertly produced by the Burkhardts, depicting the personalities, needs, interests, and turn-on classroom activities pertaining to Asian cultures of their students.

AAS Committee Renamed

An open meeting of the Committee on Secondary Education of the Association was well attended. It wrapped up a full day of available meetings relating to Asian studies in the schools. James N. Hantula, Malcolm Price Laboratory School, University of Northern Iowa, Cedar Falls, presided as the newly-appointed chairman of the Committee. He replaces Samuel C. Chu, Ohio State University, who has just completed a three-year term. It was under Sam Chu's leadership that the Committee on Secondary Education was reactivated and revitalized. He is to be commended for his devoted service to the cause of Asian studies in the schools. A recognized scholar of Modern Chinese history, Dr. Chu is one of those rare academicians who is also committed and competent to work with elementary and secondary school teachers in the area of Asian studies.

Following an exchange of many curriculum ideas, it was recommended that the Committee be renamed to include elementary as well as secondary education. This recommendation was approved. From now on, therefore, it is the Committee on Elementary and Secondary Education.

association for asian studies, inc.

INVITATION TO MEMBERSHIP

With the increased attention given to Asian studies at the elementary and secondary levels, more and more teachers are finding membership in the Association for Asian Studies a valuable professional asset. For the annual membership fee of $20.00, members receive four thick issues of THE JOURNAL OF ASIAN STUDIES, and the annual BIBLIOGRAPHY OF ASIAN STUDIES. In addition, members also are sent the biannual PROFESSIONAL REVIEW and the quarterly NEWSLETTER.

The JOURNAL publishes articles on Asia in both the humanities and the social studies. There is also a lengthy book review section in each issue which enables one to keep abreast of the most recent publications on Asia. The BIBLIOGRAPHY, separated into sections on various Asian countries, is the single best western language bibliography for Asia. The PROFESSIONAL REVIEW and the A.A.S. NEWSLETTER contain information on available scholarships and fellowships, conferences on Asia (both national and international), and news of Association membership.

Individuals wishing to join the Association for Asian Studies should write to: The Association for Asian Studies, Inc., 1 Lane Hall, The University of Michigan, Ann Arbor, Michigan 48104.

AMERICA, CHINA, JAPAN: A FRESH PERSPECTIVE

The above title was the theme of an East Asian Institute held at Callison College of the University of the Pacific, Stockton, California, on May 12-13, 1973. It was a two-day immersion in contemporary developments in the history, politics, arts, social sciences, and humanities of East Asia affecting current and future relationships between America and our Asian neighbors, as reflected in the following conference schedule.

The Institute was expressly planned for high school educators and administrators concerned with communicating to their students the radically changing role of Asia in American life. It is expected that future institutes of this nature will be offered to teachers in the San Joaquin Valley; probably South Asia next time. Contact person for future conferences: Margaret L. Cormack, Professor of International Studies, Callison College, University of the Pacific, Stockton, California 95204.

CONFERENCE SCHEDULE:

Saturday, May 12

8:30- 9:00 a.m.	Registration
9:00- 9:30	Opening Remarks
9:30-10:20	The U.S. and East Asia since the Sino-Soviet split: A Trauma for America - Humphreys
10:20-10:40	Coffee
10:40-11:30	The International Triangle of Japan, China and the United States: A Revised Perspective on History - Van Alstyne
11:30-12:20	Mao and Maoism: Who, What and Why it Matters - C. Smith
12:20- 2:00 p.m.	Luncheon and East Asian Fair
2:00- 2:50	Marriage and the Family in East Asia, Changing and Unchanging - Cormack
2:50- 3:40	Chinese Literature in the Revolution - Yao
3:40- 4:00	Coffee
4:00- 4:50	American Student Potters in Japan - Wilcox
4:50- 6:00	Break
6:00- 8:30	Reception and dinner: guest speaker, Mr. John K. H. Hsu, U.C. Berkeley, recently returned from the People's Republic of China.
8:30- 9:30	*The Butterfly Dream*, a classical Chinese play in English.

Sunday, May 13

8:00- 8:30 a.m.	Continental Breakfast
8:30- 9:40	Japan and the United States: The Present and the Future - Humphreys
9:40-10:50	International Economics as They Pertain to East Asia - Mukerjee
10:50-11:10	Coffee
11:10-12:00	The Changing Chinese Language - M. Shao or The United States and the People's Republic of China: The Lessons of Misunderstanding - C. Smith
12:00-12:40 p.m.	Luncheon
12:40- 1:30	Modern Japanese Religion and Its Impact on Society - Dugliss or Passion and Serenity: Modern Japanese Fiction Schedler
1:30- 1:45	Coffee
1:45- 3:15	Workshop. Introduction: American Youth and Asian Ideas - Yao
3:15- 3:30	Closing remarks

5th Annual Summer History Institute
Asian Studies

Modern China and Japan

Canisius College JUNE 25 - AUGUST 3, 1973 Department of History

The purpose of this institute is to provide its participants with the kind of knowledge of modern China and Japan which will contribute to the teacher's effectiveness in these two areas. Through a detailed examination of contemporary problems and critical issues facing two major Asian nations, the institute is directed to a wider appreciation of changing Asian cultures. Specifically, it assists the high school teacher in meeting the challenges of the 9th Grade Asian Social Studies Curriculum (in New York State) and in offering senior elective courses on China and Japan.

Any individual who qualifies for admission to the Graduate Division of Canisius College and who is currently teaching or plans to teach 9th or 12th grade social studies is eligible for this institute. Although the published deadline for the receipt of applications will have passed by the time you are reading this, you may, if you are interested, take a chance and write for an application form and further information to: Dr. Edwin L. Neville, Department of History, Canisius College, Buffalo, N. Y. 14208. You have nothing to lose -- and you will at least be on the mailing list for the Sixth Annual Summer History Institute!

Tradition can stifle what is new: the old can overthrow what is new. When this happens, man will lose his ability to adapt himself to a new age and this organic body (China) in history will perish.

-- Mao Tse-tung

Project on Asian Studies in Education (PASE)
300 Lane Hall
The University of Michigan
Ann Arbor, Michigan 48104
(313) 761-0795

ASIAN STUDIES SUMMER WORKSHOP

The Project on Asian Studies in Education is designed to use the resources of the University of Michigan's Centers for Chinese, Japanese, and South and Southeast Asian Studies towards a better understanding of Asia. This summer PASE is sponsoring a workshop during the month of July that will provide teachers with an intensive summer program on East Asia.

This summer workshop will emphasize: (1) factual knowledge of the history and cultures of Asia, (2) an awareness of the most recent and fruitful techniques for presenting Asia in the classroom, and (3) an introduction to the best available publications suitable for curriculum development.

The workshop will be developed jointly with the University of Michigan's School of Education. Roughly two-thirds of the program will focus specifically on Asia and one-third will emphasize classroom methods and curriculum development. Morning sessions will be devoted to instructional colloquia, focusing on factual content and key interpretative problems of the history, societies, and literature of Asia. A portion of the afternoon sessions will be devoted to examining, evaluating, and discussing recommended scholarly studies and published curriculum units which deal with Asia. The majority of the afternoon sessions will discuss educational methods or theory, regarding how the material learned might be applied to the classroom situation, or to the construction of curriculum units by the individual teachers for their own future use.

Scholarship money is available to the participating teachers on the following basis: stipends of $100 per week for four weeks, travel money up to $50 and costs of three credit hours of tuition covered by PASE.

If interested in this workshop, contact: Mike Fonte, PASE Coordinator, at the above address.

四海之內皆兄弟也

Whoever wants to know a thing has no way of doing so except by coming into contact with it, that is by living in its environment. . . . If you want to know the taste of a pear, you must eat it yourself. All genuine knowledge originates in direct experience.

-- Mao Tse-tung

CONFERENCE ON JAPAN AND THE UNITED STATES

To be held at the State University College at Potsdam, New York

August 12 - 17, 1973

The theme for the 16th Annual Social Studies Conference will be Japan and United States. Conference sessions will be held at the State University College at Potsdam from Sunday evening August 12 through Friday morning August 17, 1973. The New York State Council for the Social Studies and the host College at Potsdam, together with the Center for International Programs and the Bureau of Social Studies Education, both of the New York State Education Department will again co-sponsor the five day conference.

The Japanese Consulate General of New York will cooperate in the conference by making available speakers from both United States and Japan for the conference sessions. Other speakers and consultants will be from the United States-Japan Trade Council, the Japan Society, and the United States Department of State.

In addition to the sessions devoted to economic problems regarding Japan and the world there will be many sessions for the consideration of political and social aspects of the relations between the two countries. The conference will include morning and evening sessions devoted to presentation by speakers followed by discussions by consultants and conference participants. Several of the afternoon sessions will be concerned with educational techniques and curriculum developments regarding teaching about Japan.

A full day's visit to Ottawa will make it possible for conference participants to meet with Canadians and plans are being made for sessions with representatives of the Canadian Department of External Affairs and the Japanese Embassy in Canada. Conference participants will also have an opportunity to visit the artistic and social centers in the Canadian Capital.

It is hoped that a number of Japanese teachers who will be studying in the United States during the summer may be able to attend the conference participating in the conference activities with teachers from the United States and Canada. The Ministry of Education of Japan and the Japanese Consulate General of New York are both making available materials that will be useful for obtaining knowledge about and teaching about Japan.

The conference is open to all persons interested in the conference theme; husbands and wives of conference participants are most welcome. The charge for the entire conference will be $100 for each person; a fee of $25 per day will be charged participants who may wish to come for a shorter period. This fee will cover all costs of the conference including all sessions, administrative costs, meals and housing provided by the college and transportation to Ottawa.

For registration materials and further information, write or call: Victor Minotti, Conference Director, The State University College at Potsdam, Anthropology Department, Potsdam, New York 13676.

ASIAN STUDIES TEACHING FILE

Continuing the feature we began in the Winter 1973 issue of FOCUS (No. 27), we are delighted to share with our readers the following approach to linking Asian history with American history. It has been developed by James Hantula of the Malcolm Price Laboratory School, University of Northern Iowa, Cedar Falls. Jim has been a long-time dedicated, generative worker in the rice fields of Asian curriculum development. What follows is his latest planting -- the harvesting is up to you! At the 1973 Annual Meeting of the Association for Asian Studies held in Chicago in late March, Jim was officially appointed chairman of the AAS Committee on Elementary and Secondary Education. (See lead article of this issue.) Jim is also the author of our Service Center Paper No. 3, "Introducing Asian Studies in Elementary Education: China and India."

AMERICA AND ASIA -- ALL THE SAME HEART

For many students, the opportunities for studying Asian history are very limited. This is due to two major reasons: (1) a lack of trained teachers, and (2) a lack of available curriculum time. Given the demands made by the social studies department, the school, and the community, moreover, the curriculum usually does not permit substantive change. Most important, the curriculum is designed for socialization - a process which many educators feel does not require the study of another culture's history. Hence, in order to increase the opportunities for study of Asian history, the curriculum must be infused with relevant episodes which share the objectives of social studies and social education.

To be effective, the episodes must also meet the following criteria:

(1) The episodes are authentic.
(2) The episodes pertain to significant, distinctive cultural developments of Asia.
(3) The episodes are relevant to a common experience shared by Americans.
(4) The episodes function as catalysts for the development of appropriate attitudes and skills.
(5) The episodes are fitted into the student's cognitive structure.

Unless the episodes do meet these criteria, the persisting myth of the inscrutable Orient will surely be reinforced in the classroom.

Three episodes which have successfully countered this myth in the required American history course are described below. Each episode focuses upon a common formative period of history in the United States and in an Asian culture. The three periods chosen for in-depth study are: 1774-1789, 1854-1869, and 1898-1912. Each period was a formative period in the history of India, Japan, and China respectively. Distinctive to each episode is the utilization of art music as the point of entry for study. In addition, each episode makes use of significant primary and secondary sources.

The topics of study in each episode are indicated below in outline form.

Episode #1

India (1774-1789)

1. Art Music of India
2. Traditional India

3. British India
4. Impact of British Imperialism
5. British Imperialism in India and in North America

Episode #2

Japan (1854-1869)

1. Art Music of Japan
2. Traditional Japan
3. Confrontation with the United States
4. Internal Changes in Japan
5. Japan and the United States

Episode #3

China (1898-1912)

1. Art Music of China
2. Traditional China
3. Foreigners' Interest in China
4. Chinese Revolution
5. China and the United States

In Episode #1, the student discovers the cultures of India were very different from the British model. By listening to examples of the art music of South India, he senses the irrelevance of the British way of life to India. He discovers the art music of South India was, in fact, beginning to flower during the period from 1774-1789. Further, he discovers the greatest composers of South Indian came from the villages and were religious devotees. Consequently, Episode #1 includes study of the village, the social system, and the religious bond in traditional India.

Episode #1 also includes study of the political, economic, and social effects of British imperialism in India. In particular, it examines the role of the East India Company, the Regulatory Act, the prevalence of violence, and the leadership of Hastings (1732-1818) and Cornwallis (1738-1805). Episode #1 concludes with a comparative study of British imperialism in India and in America. Much to his surprise, the student discovers imperialism to be a shared experience by India and colonial America. Even more surprising is his discovery of the differences between the reactions of the two colonial peoples.

In Episode #2, the student discovers traditional Japan followed the Chinese model of society and, yet, developed a distinctive culture. By listening to examples of Japan's court music (Gagaku) and theater music (in No and Kabuki), he begins to feel the special qualities which characterized Japanese feudal society. These qualities are examined more closely in a study of village, the social system, and the political leadership. Together these factors made up the "floating world" which was opened to the world by United States during the period from 1854-1869.

Episode #2 also includes study of this confrontation between East and West. Specifically, it delineates the roles of Commodore Perry (1794-1858) and Townsend Harris (1774-1878), and the reactions of the Japanese during the initial confrontation. In addition, it surveys the internal changes in Japan such as the end of the shogunate, the restoration of the Emperor (1868), and the withering away of feudalism. Concluding Episode #2 is a comparative study of Japan and the United

States in 1854 and in 1869. Of special interest is a comparison of the roles of the Emperor and the President in their respective cultures.

Finally, in Episode #3 the student discovers China rejected the traditional system of rule in favor of a republican form of government during the period from 1898-1912. By discussing examples of the art music of China, the student learns that the downfall of the Manchu dynasty (1644-1912) was, in part, due to music. According to Chinese tradition, he discovers, each dynasty had its own absolute pitch sounded by a "golden" bell. But when the "golden" bell no longer sounded the pitch of the dynasty, the dynasty came to an end.

In addition to the sounds of silence from the Manchus, the student discovers the dynasty was characterized by a weakening of the influence of Confucianism. He also discovers that foreigners were a major causal factor in the silencing of the "golden" bell. Included in this discovery is an appraisal of the internal changes in the last years of the Dowager Empress (1835-1908), the Boxer Rebellion (1900), and the establishment of the Republic (1912). Concluding the study is a comparative study of the leaders of the two republics - Sun Yat Sen (1866-1925) and Theodore Roosevelt (1858-1919).

In brief, these episodes offer three opportunities for the American history student to be introduced to the major cultures of Asia. Each episode focuses upon a selected, formative period of Asian and American history. Moreover, each meets the criteria for infusion into the American history course. Further, each may be used in accordance with available instructional time as each is unique. Most important, each fosters the objectives of social education by providing the student with a new world view. With this view, the student discovers that Asia and America <u>are</u> all the same heart.

(SPECIAL OFFER: Unique to the episodes described above is the use of selected examples of the art music as points of entry to the study of the cultures of Asia. In addition to playing examples of the art music of Asia, the teacher must also be knowledgeable of the traditions of the music in order to guide class discussions. Sources of the art music of Asia, thus include written and recorded ones. These sources include: bibliographic and discographic guides; general accounts and recordings; and specific accounts and recordings of the music of India, Japan, and China respectively. For a 4-page bibliography including these sources, prepared by Jim Hantula, send us an 8¢-stamped, self-addressed long envelope.)

CHINA: AN INDUCTIVE DISCUSSION LESSON

(The following lesson plan was presented as part of a demonstration-workshop at the 1973 Annual Meeting of the Association for Asian Studies in Chicago on March 31. Diane and Ross Burkhardt of Shoreham Middle School, Shoreham, New York 11786, conducted the workshop.)

Using a simple word list and the reactions of the students, we have had great success in examining the stereotypes that students have about the countries of Asia. This lesson has no set conclusion upon which all must agree. Rather, it attempts to get the students to look at their own opinions of another culture.

The following word list is made available to the class, either on the chalkboard, on a projected transparency, or on a ditto sheet:

written language
paper
movable coin
astronomy
calendar
irrigation
kite
umbrella
wall paper
chess
civil service examination
seismograph
smallpox innoculation
paper money
compass
cotton
navigation
wheat cultivation
adding machines
playing cards
dominoes

Students are then asked a series of questions, and the ensuing discussion can bring out a host of other questions and a lot of possibilities for further investigation of the culture of China.

Possible Questions

1. What do these words have in common?
2. What kind of people are described by these words?
3. Attempt to sum up the entire list of words in one word or phrase.

After these questions have been thoroughly discussed, introduce the idea that all of the items on the list existed in China's culture two hundred years before Columbus sailed for America. The following questions might prove fruitful in assisting the flow of the discussion:

1. What is your reaction to the fact that China had all of these back then?
2. How do we see China today? In the same way?
3. Why do many people think of China as "backward"?
4. What does the word "modern" mean?
5. Why do we see things the way we do and not always the way they are?

THREE OUTSTANDING PAMPHLETS ON CHINA

The following pamphlets have, over the years, enjoyed wide and commendable use by high school teachers and students. They are excellent supplements for any unit dealing with China. Though originally published in the 1940's, these booklets still have considerable relevance and, happily, are still available:

Chinese Ideas in the West, Derk Bodde. 1948, 42 pp., 60¢
Chinese Gifts to the West, Derk Bodde. 1942, 40 pp., 50¢
Chinese Writing, Herrlee Glessner Creel. 1943, 16 pp., 25¢

Order from: American Council on Education, One Dupont Circle, Washington, D. C. 20036.

THE RESOURCE FILE

A MUST FOR CHINA STUDIES!

CHINA: A RESOURCE AND CURRICULUM GUIDE edited by Arlene Posner and Arne J. de Keijzer (University of Chicago Press, 5801 Ellis Avenue, Chicago, Illinois 60637, 1973, 280 pp., paper, $2.95, cloth, $6.50.

If there is one reference that every teacher of China studies should have, this is it! The first part of the GUIDE, "Teaching about China," includes essays by Edward Friedman, Jonathan Spence, and David L. Weitzman about the biases of teaching materials on contemporary China, on the time lag from the scholar's research to its reflection in the high school textbook, and on the problems of teaching about China in the classroom.

The main part of the GUIDE, "Resources and Curricula," is a critical, annotated evaluation of curriculum units, audio-visual materials, books (including a recommended "basic bookshelf"), packets and miscellaneous materials, and periodicals on China.

The GUIDE also gives addresses of resources centers for Asian studies, information on summer programs on Asia for teachers, and names and addresses of publishers of materials on China.

FREE . . . FOR THE ASKING

New Catalog of UNESCO Publications. A new, complete, and fully annotated catalog of publications has just been issued by UNESCO (United Nations Educational, Scientific and Cultural Organization). This 208-page, illustrated catalog lists all in-print titles, including series publications, symposia proceedings, monographs, maps and atlases, art slides, and periodicals -- many of them pertaining to Asia. Also available is a new list of audiovisual materials, as well as indivual UNESCO subject catalogs -- derived from the complete catalog -- in these areas: (1) Education; (2) Science; (3) Social and Human Sciences; (4) Mass Media; (5) Art and Literature; (6) Documentation, Libraries, Archives; and (7) Periodicals. The complete catalog and the individual subject listings are available free of charge from: UNIPUB, Inc., Box 433 - Murray Hill Station, New York, N. Y. 10016

Weatherhill 1973 Spring & Summer New Books & Backlist. This 36-page beautifully illustrated and annotated catalog by the publisher of exquisite and relatively inexpensive books on Asia is yours for a 6¢-postcard request: John Weatherhill, Inc., 149 Madison Avenue, New York, N. Y. 10016.

Asia, The Middle East, and Russia. Write for this complete catalog of all Penguin paperback books pertaining to these areas: Penguin Books, Inc., 7110 Ambassador Road, Baltimore, Maryland 21207.

Asian studies have shown phenomenal growth in both quantity and quality since the end of World War II. This is now virtually common knowledge. What is not widely appreciated, however, is that work in this field has progressed beyond pure scholarship; it has matured to the point that large numbers of well-researched books are now being produced for the general reader. This is truly note worthy, for it indicates that the wide semination of knowledge necessary for a true meeting of East and West has finally begun.

The purpose of this booklet, a compilation of works published by the Charles E. Tuttle Company, is to help draw teachers' attention to the availability of excellent books on Asia in English. We feel that it will prove valuable not only to those who teach courses in Asian studies, but also to teachers in other fields—in both colleges and high schools—who strive for variety in their classes.

Of the ten countries included here, Japan occupies the greatest space, accurately reflecting the activity of postwar scholars. The category in the Japan section entitled "Haiku by Americans" perhaps requires special comment. Although neither the authors nor the works in this category are Asian in immediate origin, we believe that the American haiku is well worth the reader's attention as an example of successful East-West cross-fertilization.

ASIAN CULTURE

For a rationale and a description of a 36-page booklet bearing the above title, read the accompanying box.

The Charles E. Tuttle Company, famed publisher of "Books to Span the East and West," has prepared this annotated catalog expressly for teachers of Asian studies.

The listings are organized under the following headings:

Literature
Poetry and Drama
History, Philosophy, and Religion
Language

Write for your free copy to:
Charles E. Tuttle Company, Inc.
Rutland, Vermont 05701

TEACHING NON-WESTERN STUDIES: A HANDBOOK OF MATERIALS AND METHODS. The methods and techniques presented in this 139-page handbook are designed to involve students in a variety of learning activities in order to broaden their perceptions of the world in which they live. The activities are student oriented and, in particular, are intended to encourage group discussion and a high degree of human interaction. The handbook includes a brief overview of approaches to teaching about the non-Western world, several sample models of non-Western studies programs, a listing of the major resources in non-Western studies, and a review of some of the major non-Western studies curriculum projects presently available. Prepared by Stephen Guild, George Urch, and Robert Wilk, the handbook is available for $3.75 from: Center for International Education, School of Education, University of Massachusetts, Amherst, Mass. 01002. Checks may be made out to "Center Fund." If billing is requested, a charge of $1.00 will be added to cover mailing and handling charges. So-o-o, make your order PREPAID! Recommended.

NINGAS-COGON (Brush-fire), Newsmagazine for Filipinos in America. Published monthly except July and December. Subscription: 6 months, $2.00; 1 year, $3.00; 2 years, $5.00. Contains news digest, featured articles, newsbriefs, extensive advertisements. Address: 460 West 24th Street, New York, N. Y. 10011.

THE
JAPAN INTERPRETER
a journal of social and political ideas

4 issues a year | Published by the Japan Center for International Exchange

the magazine that bridges the gap

HOW DO JAPANESE THINK?

WHAT DO THEY SAY TO EACH OTHER?

The Japan Interpreter tries to answer such questions through. . .

ESSAYS from the best Japanese journals and original work in English.

REVIEWS of Japan's recent bestsellers, important volumes for research, or just good books.

IDIOMS and CONTEMPORARY LIFE-STYLES which are mini-essays on the institutions and quirks of everyday life in Japan.

ONLY YESTERDAY, the "history" column which explores such items as prewar popular culture, beginnings of the auto industry, and the railway station "fun" centers.

GROUPS and PERSONALITIES -- the organizations and people in the news, for example, leaders of "Japan, Inc."

A rich resource! One-year subscriptions are available for $10.00 in the USA from: Japan Society, Inc., 333 East 47th Street, New York, N. Y. 10017.

In Japan for ¥3000: Japan Center for International Exchange, 7-A Hermanos Akasaka Building, 8-4-3 Akasaka, Minato-ku, Tokyo.

ASIAN RESEARCH SERVICE (G.P.O. Box 2232, Hong Kong). We have just received an announcement of this service which is primarily intended for college and university use. Some advanced high school offerings in Asian studies, however, may also find it relevant -- unless the annual charge is restrictive. But like a door-to-door EB salesman, we shall describe the service before socking the price to you. It begins with the publication of a new international journal, Asian Profile (6 issues per year), which is designed to promote multi-disciplinary research in Asian studies and to provide a wider outlet for scholarly articles on the Asian region. An Asian Research Newsletter will be sent airmail. To be issued at frequent intervals, it will contain news about Asian studies programs, courses, conferences, seminars, appointments, vacancies, research centers, publications, and research materials. In addition, the service includes: free listing in the International Directory of Who's Who in Asian Studies; printing of your research papers at a special rate; 25% discount on publications of A.R.S.; privilege of participating in an Asian Study Tour; and a purchasing service of research aids and reference materials. The cost: $25.00 for individuals or institutions.

INFORMATION AND RESEARCH SERVICE IN JAPAN

Again, this announcement is more applicable to our small but growing number of college and university readers. For this reason, we are happy to reprint the notice as we received it:

For Students of any Aspect of Japan. . .

Contact us for the Japanese books, journals, articles, etc. you need for your research (but cannot find Stateside). Out-of-print materials too are often available.

Contact us prior to your visit to Japan. We can supply addresses and/or letters of introduction to experts in your field, and can assist with your other needs.

While our office is at the Nihon University College of Arts, we can handle inquiries in any field, such as: History, Literature and Language, Religion, The Arts (Fine Arts, Drama, Cinema), Political Science, Economics, Traditional Japanese Arts, and even Business and Commerce.

Please send detailed and specific inquiries. Within two weeks of your mailing, you will have our response, indicating what we can do for you, and quoting costs (of books, etc.), and a reasonable service fee. Write: Professor Takematsu Abe, Head. "Japan-Info," Nihon University, Arts College, Asahigaoka, Nerima-ku, Tokyo 176, Japan.

For Dreaming, Daring, and Doing

STUDY ABROAD (Volume XIX, 1972-74, 644 pp., paper, $6.00). New edition of a UNESCO best seller. The most complete directory ever published -- lists 250,000 opportunities for subsidized study and travel all over the world. Many are free. Order your copy from: UNIPUB, INC., Box 433, New York, New York 10016.

HIGHLY RECOMMENDED!

A quarterly publication of the East Asia Office of the Division of Overseas Ministries of the National Council of the Churches of Christ in the U.S.A. Presented as "an instrument of information and interpretation on matters of Christian concern relating to China," it is an excellent source of in-depth articles on fresh material, minus any sectarian intrusion. The current issue is especially relevant for teachers of Asian studies.

Annual rates: Domestic, $2.00; Overseas, First Class, $3.50, Second Class, $3.00; Airmail, $6.00. The address again (if your eyes are weak): CHINA NOTES, 475 Riverside Drive, Room 612, New York, New York 10027.

THE FRIENDSHIP DELEGATION OF THE COMMITTEE OF CONCERNED ASIAN SCHOLARS (CCAS)

What's happening inside Communist China is a pressing question that can best be answered now by people who have been there. These scholars were the first group of Americans to travel extensively there in over 20 years, spending 31 days inside the country in the summer of 1971. They toured six provinces and nine cities with total freedom to take photographs and ask questions. Since most of them speak Chinese, they talked directly to people ranging from simple farmers to Premier Chou En-lai who addressed them with "charm and chill." They know first hand about the cities of China, the communes, education, medicine, the arts, women, factories, foreign policy and the Cultural Revolution.

Eleven of the CCAS members on the trip—plus others who have been there since—are now sharing their experiences with the American people through lecture appearances. Their proceeds are donated to a special CCAS fund for exchange visits to the U.S. by Chinese students.

Topics: **THE U.S. AND CHINA, OR AFTER PING-PONG, WHAT?/THE MEN AND WOMEN IN THE NEW CHINA/THE CITIES OF CHINA—AN AMERICAN LOOKS AT CHINA'S URBAN PROBLEMS/THE ARTS OF CHINA—PAST AND PRESENT/(others)**

PLANNING A CHINA CONFERENCE?

The Bantam Lecture Bureau serves as a resource for conference speakers. A division of Bantam Books, the Bureau's stable features the authors of their many paperback books. The writers described in the adjoining box were published by Bantam under the title, CHINA! INSIDE THE PEOPLE'S REPUBLIC (1972, 433 pp., $1.50).

For the availability and fee schedules of the members of this friendship delegation and writing team, write or call:

BANTAM LECTURE BUREAU

666 Fifth Avenue New York City 10019 (212) 245-8172
A Division of Bantam Books, Inc. A National General Company

"UNDERSTANDING INDIA"

New Headline Series Issue

Since India gained independence in 1947, Indo-American relations have been on a roller coaster, asserts Phillips Talbot in "Understanding India," the latest issue of Headline Series publishes by the Foreign Policy Association. Those relations have constituted a succession of ups and downs and sharp curves. A prime need of both countries is to improve them. As the author states, "Roller coaster relations between the two countries have continued too long. The time has come for the United States and India to be realistic in identifying both their common interests and their differences, and to work out a steady course to their mutual advantage."

Mr. Talbot's diagnosis of Indo-U.S. relations and his prescriptions for improving them are contained in the last chapter of this 72-page study. The earlier chapters are devoted to a wide-ranging, sympathetic account of present-day India's social, economic, and political problems and of its successes and failures in coping with them. The study provides an illuminating analysis of the post-independence career of the world's most populous, functioning democracy.

"Understanding India" is No. 214 of the Headline Series, and represents the views of Phillips Talbot, President of the Asia Society. This issue is available for $1.25 from the Foreign Policy Association, 345 East 46th Street, New York, N. Y. 10017. Subscription rates to Headline Series are $6.00 per year (five issues) and discounts are available on bulk orders. Each issue offers a compact, authoritative analysis of a major foreign policy topic, written by an expert in the field. Contents include maps, charts, bibliography, and discussion guide.

ASIAN STUDIES RESOURCES AVAILABLE FROM THE SERVICE CENTER

SERVICE CENTER PAPERS ON ASIAN STUDIES

No. 1 - A Critical Guide to Four Published Asian Studies Curriculum Programs by Daniel F. Davis ($1.00). A 48-page in-depth analysis which provides the teacher not only with a thorough awareness of the content of these programs, but also with a model for assessing other programs of a similar nature.

No. 2 - The Dynamics of Modernization, A Study in Comparative History by C. E. Black: Some Suggestions for Classroom Use by Daniel F. Davis (50¢). A brief explication of Black's treatment of modernization by asking analytical questions which are applicable to all modern and pre-modern societies. The classroom suggestions relate to the modernization of China and Japan.

No. 3 - Introducing Asian Studies in Elementary Education: China and India by James N. Hantula ($1.00). Combing the cognitive and the affective domains, this two-unit resource guide presents a multi-dimensional approach for introducing Asian studies into the upper elementary school. Equally effective and adaptable for high school use.

No. 4 - Levels of Conceptualization in the Teaching of Asian Studies in Schools by Donald Johnson ($1.00). An extended discussion of seven different levels of conceptualization; loaded with useful ideas, insights, references, and examples for curriculum development in Asian studies.

No. 5 - Problems and Opportunities in Improving Secondary Education about China by H. Thomas Collins (gratis). A 30-page working paper prepared for the "Wingspread Conference on China in the Schools: Directions and Priorities" (June, 1972). An extensive survey and analysis of the topic, under three main headings: Where Have We Been?, Where Are We Now?, and Where Might We Go?

BACK ISSUES OF "FOCUS"

Each issue of FOCUS contains a number of resources which remain relevant for curriculum purposes. For this reason we still make available back issues, starting with No. 16 (Spring 1969), at 50¢ each.

SOCIAL EDUCATION Special Issue on Asia

This November 1969 issue of the official journal of the National Council for the Social Studies, devoted exclusively to Asia, is a rich resource for teachers of Asian studies. Single copies: $1.00.

Address all orders PREPAID to: Service Center for Teachers of Asian Studies, Ohio State University, 29 West Woodruff Avenue, Columbus, Ohio 43210. Make checks payable to "The Ohio State University."

MULTIMEDIA MATERIALS

MULTI-MEDIA PRODUCTIONS, INC. (P.O. Box 5097, Stanford, California 94305) announces a new audio-visual series on Asian studies. The following filmstrips are accompanied with records or cassettes:

Japan: Western Technology and Eastern Culture. A view of Japan today, examining the cities, practices of government and industry, and the family, showing how Japan has adopted technology from the West while preserving the basic principles of her ancient heritage. One filmstrip, with record, $9.95; with cassette, $11.95.

China: Revolution in Progress. What are the problems China faces as it builds itself up industrially, agriculturally, and ideologically? How was China changed by the first Communist revolution, and what was its second "cultural revolution"? What is Mao's place in China today? This program deals with these questions, without coming to conclusive answers. Pictures taken by Americans who visited China. Two filmstrips, with record, $14.95; with cassette, $16.95.

Southeast Asia: The Rise of Nationalism. This program reviews the basic concept of nationalism and presents an historical survey of Southeast Asia. Two filmstrips, with record, $14.95; with cassette, $16.95.

India: Greece of the Orient? How closely does India's cultural contribution to Asia parallel that of Greece to the Western world? What contributions did India make to art, architecture, mathematics, and medicine? How did cultural developments in India affect the rest of Asia? These and other issues are covered in this survey of the history and development of India. Two filmstrips, with record, $14.95; with cassette, $16.95.

If you want to look before you buy, to evaluate, to compare, to plan -- you may preview any or all of these programs for 14 days, or longer, if you specify in advance.

UNESCO Multimedia Checklist

- Filmstrips
- Ethnic Music Records
- Art Slides
- Art Education Slides
- Relevant Reading

from United Nations Educational, Scientific and Cultural Organization

Available from UNIPUB, Inc., A Xerox Education Company
Exclusive U.S. Distributor for UNESCO Publications

To receive a copy of this annotated checklist of UNESCO multimedia materials, much of it pertaining to Asian studies, write:

UNIPUB, INC. / Box 433 / New York, N. Y. 10016

JAPAN: ANCIENT BUDDHIST PAINTINGS. One of the slide sets in the UNESCO Art Series. The series, as well as this set, presents many of the world's little known but great art masterpieces. The works of art were selected because of their importance for art history and for understanding the genius of the nation which created them. Such is the case with these 30 high-quality color slides, 2" x 2", of Japanese Buddhist paintings. An explanatory booklet accompanies the set which is boxed in a grooved plastic case. Price: $16.50. Order from: UNIPUB, INC., Box 433, New York, New York 10016.

JAPAN: A STUDY IN DEPTH by Dr. Ethel Alpenfels. This sound filmstrip series analyzes Japan, studying the people, social classes, religions, history, family life, village life, livelihoods, and arts. Names, dates, and events are related to Western history, allowing students to place them within their own frame of reference. Each section is illustrated by historical prints, engravings, screens and paintings from ancient Japan plus several hundred photographs taken by a photojournalist team in Japan. Eight color sound filmstrips, teacher's guide. $116.50 with sound on discs; $142 with sound on cassettes. To receive a 30-day free preview of this program, write: Richard W. Schilling, National Sales Manager, Schloat Productions, Pleasantville, New York 10570.

American Universities Field Staff

3 Lebanon Street, Hanover, New Hampshire 03755

IN-DEPTH AREA STUDIES

FIELDSTAFF PERSPECTIVES

Take your class on a field trip to the location of your choice. FIELDSTAFF PERSPECTIVES self-contained modules make available multi-dimensional culture studies for a variety of reading levels in grades 7-12. They provide simulations, maps, a cassette, slides, color prints, posters, and diverse reading materials, as well as an implicit mode of inquiry to help students and teachers alike to understand better their own and other people's culture. Particularly suited for mini-courses.

The following classroom sets will be available for Fall 1973 use: MAN AT AQ KUPRUK: A Town in Northern Afghanistan ($49.00) and SOUTHEAST ASIA: Amidst Diversity is Unity Possible? ($49.00). For further information and preview possibilities, write to the above address.

LOW RENTAL FILMS ON ASIA. Send for a free Topical Film List, Subject Area: History to Indiana University Audio-Visual Center, Bloomington, Indiana 47401. It contains a current listing of 16mm films in the fields of American and World History, including related films pertaining to American culture and its development as well as a section entitled "The East." The rental fee for most of these films is $6.75.

The Scholastic World Cultures Program

A major new multimedia program for your Social Studies classes grades 7-9

Promoted as "the first truly people-centered world geography/area studies program for the junior high grades," it is an ambitious and greatly needed undertaking. And from all appearances, it would seem to be a potentially successful one. In addition to the three Asian areas listed below, the complete program includes Latin America, The Middle East, The Soviet Union and Eastern Europe, and Africa South of the Sahara.

The Indian Subcontinent

China

Southeast Asia

You need not buy in to the entire program, but only those units in which you are interested. It is intended, however, to fill the need for grade 7-9 basal material in world geography, area studies, world history, and interdisciplinary humanities courses.

The components for each area unit consists of the following:

Student Text. Person-to-person narratives involve students in the day-to-day lives of many real people -- their material culture, their values, their aspirations, their country, their world. Fully-illustrated, 192-page text, $1.35 net.

Student Activity Laboratory. A set of approximately 32 transparency masters for map and chart-reading exercises, short answer and essay questions, and comprehension and reading materials. With heavy storage binder: $7.50 per set.

Teaching Guide. Chapter-by-chapter guide through the text, discussion guides, role-playing ideas, workshop activities, identification and definition of concepts and attitudes to be developed. Free with purchase of 5 or more copies of one textbook.

Full-color Sound Filmstrip. Meshes with the text or stands alone as supplementary material. Approximately 65-full-color frames. $12.50 net for filmstrip with 10" record soundtrack; $14.50 with tape cassette.

Posters. Each set of 17" x 22" posters helps to create a further learning environment. Set of 3 for $2.25.

All components of The Scholastic World Cultures Program will be available for a 30-day free classroom evaluation in time for Fall '73 classes. Write: The Scholastic World Cultures Program, Scholastic Book Services, 904 Sylvan Avenue, Englewood Cliffs, New Jersey 07632.

NEW FILMS FROM NBC EDUCATIONAL ENTERPRISES

THE CAVE PEOPLE OF THE PHILIPPINES (16mm color, 39 minutes, rental $19). A small group of aborigines, the Tasaday, lived undisturbed by civilization for 400 years in the rain forest of Mindanao, the Philippines. These gentle stone age people existed happily in their subsistence culture oblivious of and unknown to the outside world. In 1971, the 26 Tasadays were discovered. Even though they are being protected by the Philippine Government and a foundation, this anthropological documentary may be the last chance to see them before outside contacts and influences unintentionally bring about changes.

GUILTY BY REASON OF RACE (16mm color, 51 minutes, rental $25). In the time of national crisis brought about by World War II, fear and prejudice led the United States Government to take 110,000 American citizens of Japanese ancestry away from their homes and businesses. They were detained, by Executive Order 9066 signed by President Franklin Roosevelt, in what were euphemistically called relocation centers. This report covers the controversy among Americans over this action. It recalls the three and a half years that the Japanese-Americans spent in detention camps as well as the residual effects this uprooting has had on them. Only after the war, and after many Japanese-Americans had served with distinction in the U. S. Army, were these people permitted to leave the camps and pick up the threads of their lives. Executive Order 9066 has never been repealed and could be put into effect again today against any minority group.

Order from: NBC Educational Enterprises, 30 Rockefeller Plaza, New York, New York 10020.

"CHINA CONVERSATIONS"

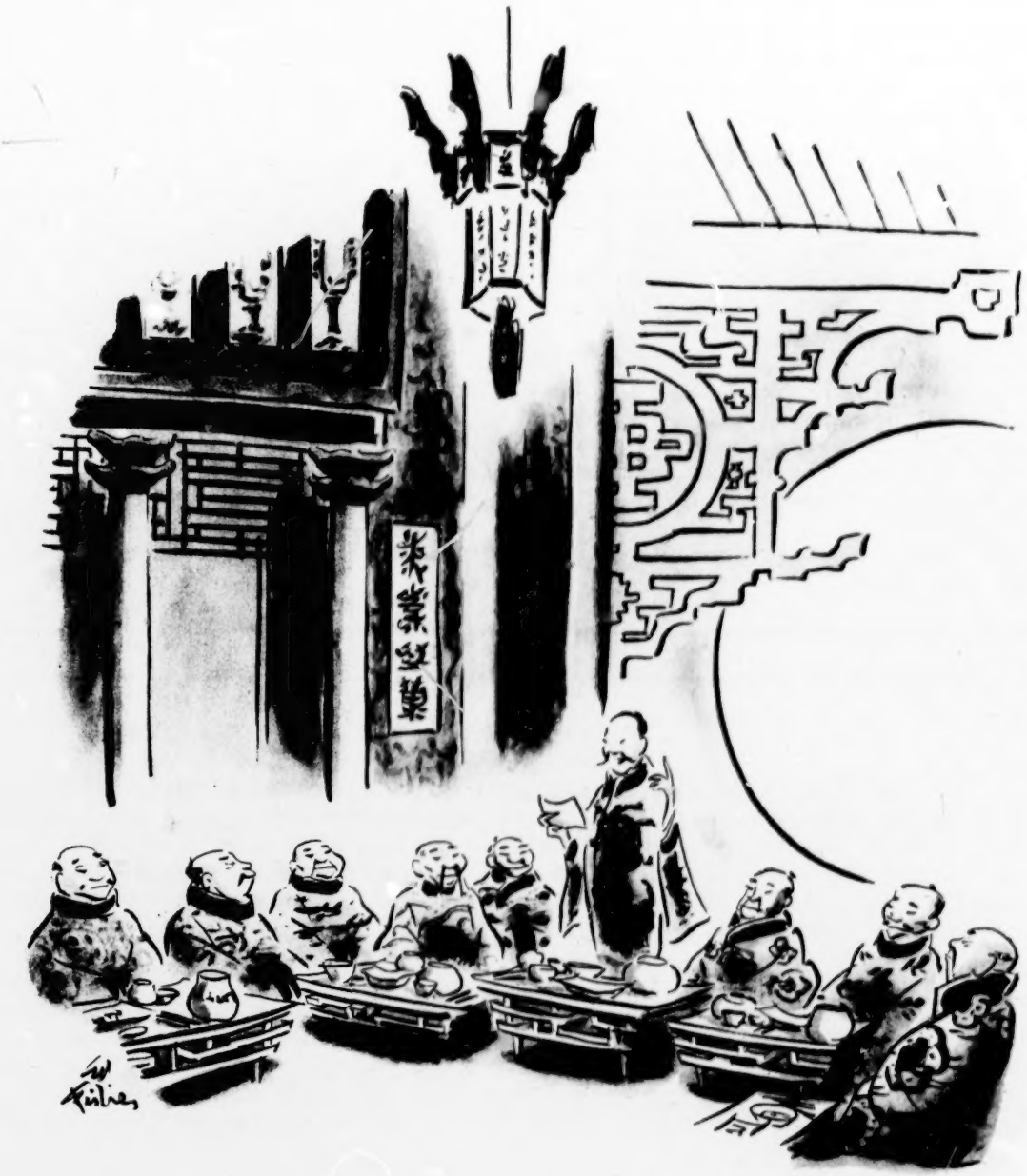
In 1968, the National Committee on United States-China Relations initiated "China Conversations," a series of approximately half-hour audio-taped interviews with leading China specialists dealing with many aspects of China's development and U.S.-China Relations. These tapes provide authoritative information and opinion by specialists who otherwise are not readily available to community and school audiences.

"China Conversations" tapes are now available on loan from: Broadcasting Foundation of America, 52 Vanderbilt Avenue, New York, N. Y. 10017. Postage and handling charges: 1-4 tapes, $1.00; 5 tapes or more, $2.00. (Orders should be accompanied with remittance.) Tapes are no longer available from the National Committee's New York office, but can still be purchased from Social Studies School Service, 10,000 Culver Boulevard, Culver City, Calif. 90230. ($7.00 each)

Brochures listing individual tapes are still distributed upon request by the National Committee on U.S.-China Relations, Inc., 777 United Nations Plaza, 9B, New York, N. Y. 10017.

"CHINA CONVERSATIONS" (Continued)

A Son Returns: Three Generations of A Chinese Family (39' 30"). Dr. C. T. Hu, Professor at Columbia University's Teachers College, recently visited his family in the People's Republic. He discusses how the events of the past 25 years in China have affected his relatives and how they have accommodated to the new system. This tape is available on loan from: Broadcasting Foundation of America, 52 Vanderbilt Avenue, New York, N. Y. 10017. Send $1.00 to cover postage and handling charges.



"And this year's Most Inscrutable Award goes to..."

Drawing by Fisher, (c) 1971
The New Yorker Magazine, Inc.

THE BOOKSHELF

(Addresses of publishers listed on page 35)

Travel

Myra Waldo's Travel Guide to the Orient and the Pacific 1973-74 (Collier Books, 1973, 680 pp., paper, $4.95). An excellent handbook for the traveler to this vast and various area. It has all the essentials for the traveler on an extended tour or a short holiday, enlivened by the author's enthusiasm for this region which she finds "offers more to the traveler than any other in the world." Her next edition, hopefully, will include the People's Republic of China.

Discover the Orient with Harold Stephens (Asia Pacific Press, distributed by The Cellar Book Shop, 1972, 224 pp., paper, $3.00). American traveler-writer, Harold Stephens, has not written this anthology of his own articles as a guide book but the reader will discover new dimensions to traveling in this region through his eyes. Good for arm-chair travelers, too!

Travel at ½ the Price by Peter San Roman (Drake Publishers, 1973, 217 pp., paper, $3.95). "A comprehensive guide for the traveler abroad who wishes to maximize the enjoyment and freedom of his trip, minimize problems and disruptions, and save 40% to 60% of the usual costs." Full of many practical hints to trim expenses, including tables and maps that let you quickly determine air and rail fares between many of the major foreign cities.

Places by James Morris (Harcourt Br ce Jovanovich, 1973, 186 pp., cloth, $6.95). We first discovered this author when we taught in England on a Fulbright Teacher Exchange in 1959-60. He was foreign correspondent for the Times and the Manchester Guardian. He has long been renowned for brilliantly perceptive essays on cities around the globe, reflecting contemporary as much as past history, and written with unique zest and exuberance of style. Among the seventeen places he writes about in this book, five pertain to Asia: Calcutta, Ceylon, Darjeeling, Fiji, and Kashmir. Perfect for summer reading -- and wishing.

General

The Association for Asian Studies, an Interpretive History by Charles O. Hucker (University of Washington Press, 1973, 122 pp., paper, $1.95). The first in a new series to be called the Occasional Papers of the Association for Asian Studies, this publication makes available for the first time a record of the first twenty years' history of the world's largest association devoted to the scholarly study of eastern and southern Asia. As the author points out in his Preface, this is a personal interpretation based on his own 20-year participation, not an "official" history of the Association.

Asia and the Major Powers by Robert A. Scalapino (American Enterprise Institute, 1972, 118 pp., paper, $3.00). An AEI-Hoover Policy Study, the book presents a perspective on Asia and its place in the world in light of recent events. The author describes an emerging order in Asia that is grounded in two new triangular relationships: a Moscow-Washington-Peking political axis and a Tokyo-Washington-Western European economic axis. He outlines the significant policy implications these new relationships pose for the United States and the other great powers.

THE MAGNUM OPUS OF EAST ASIA

East Asia: Tradition and Transformation by John K. Fairbank, Edwin O. Reischauer, and Albert M. Craig (Houghton Mifflin, 1973, 980 pp., cloth, Trade, $20.00; Education Discount, $13.95). These three leading authorities have taken their earlier two histories, East Asia: The Great Tradition (1961) and East Asia: The Modern Transformation (1965) and have condensed, revised, and brought them up to date in one complete volume. The new work is ideal for anyone who would understand East Asia's past and see a bit more clearly into its -- and our -- future. Illustrated with many sharp photographs and useful maps. Heavy going for the average high school student, but a "must" resource for you, the teacher, and your most capable students.

The Performing Arts in Asia, edited with introductions by James R. Brandon (Unesco, Paris; dist., Unipub, 1971, 168 pp., paper, $3.00). In October 1969, Unesco organized in Beirut a Round Table which brought together artists and producers, scholars, historians, and critics to discuss the relationships between, and the mutual impact of, traditional and contemporary live performing arts in Asia and the newer media of mass communication. This book is based on the papers presented at the Round Table and draws as well on reports resulting from other international meetings of Unesco. Of highly specialized interest, but given such interest, it is stimulating reading.

The Story of World Religions by Katherine Savage (Henry Z. Walck, 1966, 284 pp., paper, $1.95). "Lucidly and with ample detail the author places the world's major religions in historical perspective, touching on numerous subdivisions and sects within the main religions. She describes the historical background, traces the development, and outlines the basic beliefs of Judaism, Hinduism, Buddhism, Confucianism, Christianity, and Islam."--ALA Booklist Illustrated with photographs and maps, the book is within the reading level of the average high school student.

Zen, Drugs and Mysticism by R. C. Zaehner (Pantheon, 1972, 223 pp., cloth, $6.95). "This book will interest everyone who has pondered the problem of whether drugs can enable people to have 'genuine' mystical experiences, or who has been puzzled as to whether the current preoccupation of the young with religious experience has any connection with any religion that the great teachers of the past have propounded. No one is better qualified to discuss such matters than R. C. Zaehner..." -- Anthony Storr, Sunday Times (London) The author is Spalding Professor of Eastern Religions and Ethics at the University of Oxford (England).

The Oriental Americans by H. Brett Melendy (Twayne Publishers, 1972, 235 pp., cloth, price unlisted). Immigrants to the United States from colonial times to the present have added important new dimensions to the American character. Chinese and Japanese immigrants over the years, faced with harsh opposition many times, persevered to become part of their adopted land and to see their children move into the mainstream of American life -- at times in leadership roles. This is their story.

Asian-American Authors by Kai-yu Hsu and Helen Palubinskas (Houghton Mifflin, 1972, 184 pp., paper, $1.65). The term "Asian-Americans" may be defined in different ways. In this anthology the effort was made to represent the works of writers of Asian origin who have had extensive living experience in the United States. Those born and reared in America were considered first; then those who came to this country when very young and remained here. Only Asian-American authors are included whose ethnic heritage is either Chinese, Japanese, or Filipino.

China

China and America, A Bibliography of Interactions, Foreign and Domestic, compiled by James M. McCutcheon (University Press of Hawaii, 1973, 75 pp., paper, $4.50). This bibliography is an outgrowth of work with the compiler's graduate students in a seminar entitled "Asian Influences in American Life." It is a highly selective list of secondary materials available in English that deal with Chinese-American relations. The events of the past year have created a clamor for all pertinent work on China, making this a timely and important contribution to the field.

TWO EXCELLENT CURRICULUM RESOURCE BOOKS

China in the Nineteenth Century, Selected Sources, by Jason Wong (McClelland and Stewart, 1971, 156 pp., paper, $2.75).

China in the Twentieth Century, Selected Sources, by Jason Wong (McClelland and Stewart, 1971, 141 pp., paper, $2.45).

These two books, designed for Canadian students, are of a series of resource books conceived to make the student think for himself. The material in each book has been used successfully with students of an age and maturity level suited to the content of each book. By design, the student is not asked to memorize the opinions of others, but rather to make his own analysis and draw his own conclusions, and then be prepared to defend or modify them in discussion with his teacher and classmates. These two books contain extensive excerpts from many sources, each one followed by thought-stimulating questions.

Notes from China by Barbara W. Tuckman (Collier Books, 1972, 112 pp., paper, $1.25). During the summer of 1972, the author spent six weeks visiting eleven cities and a variety of rural settlements in China. It is a fascinating journalistic report which presents the people: workers in the city, provincial party bosses, the military, the "cadre," farmers, scientists, educators. It gives the negatives as well as the positives. A final section of the book, "If Mao Had Come to Washington in 1945," relates the offer made by Mao and Chou to meet in Washington with President Roosevelt in 1945. It is tantalizing to speculate on how this meeting -- which did not take place -- could have changed the course of our postwar history. Recommended.

CURRICULUM RICHES GALORE

A Volume in the Great Contemporary Issues Series

China, O. Edmund Clubb, Advisory Editor (Arno Press, 1972, 570 pp., cloth, $25.00). This large ($8\frac{1}{2}$ x 11) and comprehensive volume provides a unique view of China in the 20th century -- from the Boxer Rebellion to the Nixon visit. Material has been selected from the pages of The New York Times that documents both internal developments in China and her relationship with the world at large. Included are many illustrations, maps, charts, a summary chronology of China 1900-1972 and biographical sketches of leading Chinese personalities for the same period. Complete name and subject index. It's a hefty price to have to pay, but its curriculum possibilities are well nigh unlimited. Recommended.

China Diary by Charlotte Y. Salisbury (Walker, 1973, 210 pp., cloth, $6.95). The author was among the handful of American women to have visited China in 1972. She had the rare privilege of meeting Chinese people of every station, from Chou En-lai to the humblest peasants living in communes. She leaves political analysis to others; she interests herself in the daily existence of the average man and woman, whose dedication to country overshadows all personal concerns. Thus her book records her day-to-day musings on events and people, on the sights and sounds and smells of the new China. Recommended -- especially if you are contemplating a trip to the People's Republic of China!

The Chinese Difference by Joseph Kraft (Saturday Review Press, 1973, 113 pp., cloth, $5.95). Was Nixon's visit to the People's Republic in February, 1972, "the week that changed the world," as the President claimed? The author of this book, who was invited to stay on after the President left, thinks it may have been. A veteran political observer, he describes here that famous week as well as his month-long experiences and impressions afterward. We agree with Anthony Lewis, writing in The New York Times, "A remarkable book, conveying the essence of the fascinating new Chinese society in a brief space." Highly recommended.

Masters of Chinese Political Thought, From the Beginnings to the Han Dynasty, edited by Sebastian de Grazia (Viking Press, 1973, 430 pp., paper, $3.95). The classical masters of Chinese political philosophy created a literature of a dual nature: through poetry and prose they reflected on various aspects of governing the affairs of mankind. The editor has selected their most important writings available in English, writings of Confucius, Mencius, Hsun Tzu, Mo Tzu, the Taoists, the Legalists, and Sun Tzu.

An Introduction to Chinese Politics by Harold C. Hinton (Praeger, 1973, 323 pp., cloth, $9.50). In the 1970's, China emerged as a major Asian power and a potential great power in world politics. How did the war-ravaged nation of 1949 achieve this transformation, and what is the outlook for the future of China as Mao Tse-tung and other leaders of the revolution since the 1920's pass from the scene? The author addresses himself to this question through various approaches: historical method, qualitative judgment, and intuitions suggested by extensive research.

Ideology and Politics in Contemporary China, edited with an introduction by Chalmers Johnson (University of Washington Press, 1973, 390 pp., cloth, $15.00; paper, $4.95). Scholarly studies of Communist societies have tended to oversimplify the influence of ideology, viewing it as either dominating the workings of the system or as a mere window dressing with no effect on the system at all. This volume introduces a new approach by concentrating not on ideology and politics as discrete entities, but on the interaction between the two. The primary value of the book lies in its assessment of the function and importance of ideology in the Chinese Communist system and, by extension, in other political systems in the world today. Primarily for your scholarly types.

Mao Tse-tung, Founder of Communist China by Gerald Kurland (Samhar Press, 1972, 32 pp., paper, 95¢). One in a series of "Outstanding Personalities," this pamphlet presents a concise and factual account of its subject and it also serves as a brief descriptive chronology of important events in Mao's regime up to 1971.

Mao Tse-tung, The Man Who Conquered China by Roby Eunson (Franklin Watts, 1973, 152 pp., cloth, $5.95). An in-depth study, within the reading ability of most junior and senior school students, of a man born into a peasant home in Hunan Province, who studied, worked, and struggled to unite his people under the banner of Communism -- and succeeded to a degree that not many would have predicted. Fully indexed and illustrated with many photographs. Recommended.

Chou En-lai by Jules Archer (Hawthorn, 1973, 198 pp., cloth, unpriced). Two men have shaped modern-day China -- Mao Tse-tung, the theoretician, and Chou En-lai, the man who put those theories into action. Here is a detailed account of Chou's life. The author not only explores the personality and character of this man, but also describes the complex military and political machinations resulting in the revolution that catapulted China from a feudal state to a socialist republic. As with the case of Mr. Archer's earlier biography, Mao Tse-tung (same publisher), this book was written primarily for junior and senior high school students.

Broken Bits of Old China, Glimpses of China 1912-1923, by Marjorie Rankin Steurt (Thomas Nelson, 1973, 152 pp., cloth, $4.95). China as it once was and will never be again! These memoirs of the years the author spent as a missionary teacher in Shantung Province are based on letters she wrote home at the time to her father. Vividly remembered are the people themselves, their weddings and funerals, their celebrations and prejudices, their face-saving devices, their poverty, and their daily life -- all seen through the eyes of a sensitive Western observer with a sense of humor.

A Layman's Guide to Acupuncture by Yoshio Manaka, M.D., and Ian A. Urquhart, Ph.D. (Weatherhill, 1972, 144 pp., cloth, $6.95). Two leading acupuncture authorities draw on their extensive clinical experience as well as the latest research findings to introduce both the principles and practice of this 5,000-year-old science. Extensively illustrated with drawings and photographs.

India and Southeast Asia

Gandhi the Man (Glide Publications, 1973, 157 pp., paper, $3.95). "Generations to come," Albert Einstein wrote of Mahatma Gandhi, "will scarce believe that such a one as this ever in flesh and blood walked upon this earth." Many have studied Gandhi's life and politics, but few have asked the questions which really count. How did he do it? From where did he draw his strength? How did such a little man, an ineffectual teenager without a purpose, manage to transform himself into a man who could stand and fight alone against the greatest empire the world has known, and win -- without firing a shot?

Compiled by members of the Blue Mountain Center of Meditation in Berkeley from Eknath Easwaran's talks on Gandhi and meditation, this book is a practical, albeit spiritual approach to Gandhi's transformation, aimed at inspiring young people to take up for themselves the challenge inherent in Gandhi's life. The text is interwoven with selections from Gandhi's writings and accompanied by seventy-one photographs. Recommended.

The Bhagavad Gītā, translated and interpreted by Franklin Edgerton (Harvard University Press, 1944, 1972, 202 pp., paper, $1.95). Often referred to as "India's favorite Bible," this edition of the Gītā is enhanced by the translator's clear and acute analysis of its doctrines.

The Dhammapada, translated by Juan Mascaro (Penguin, 1973, 93 pp., paper, $1.25). A collection of aphorisms which illustrate the Buddhist dhamma or moral system. Probably compiled in the third century B. C., the verses encompass the struggle towards Nirvana -- the supreme goal of the Buddhist -- and point out the narrow Path of Perfection which leads to it. "Each verse is like a small star and the whole has the radiance of eternity."

A Death in Delhi: Modern Hindi Short Stories, translated and edited by Gordon C. Roadarmel (University of California Press, 1973, 212 pp., cloth, $6.95). During the past quarter-century the short story has become the most important, controversial and exciting genre in Indian literature. The fifteen stories in this volume suggest the variety and depth of contemporary fiction and the complexity of contemporary Indian life. The primary focus is on middle-class urban individuals, and especially on lives marked by alienation and loneliness -- universal feelings and problems. Good reading for those interested in Indian life, and who seek meaning and identity in a world of changing values and relationships. Recommended.

The Art and Architecture of India by Benjamin Rowland (Penguin, Third Revised Edition, 1967, 512 pp., paper, $7.95). "Over an enormous expanse of time and place" (as the Illustrated London News commented), "with the aid of admirable photographs of temples and of carvings from Afghanistan to Java, the author ranges with complete assurance, and is as much at home in the caves of Ajanta, with their monumental and noble wall paintings, as with the eighteenth-century miniatures from the little states in the Pajput Hills . . . Here is the mantle of great learning lightly worn." Nuf sed.

Musical Instruments of India by S. Krishnaswamy (Crescendo Publishers, 1971, 102 pp., paper, $2.95). Since interest in India's music as an integral part of her culture is now increasing in the West, especially among the younger generation, books are needed which will give the necessary information in a clear, comprehensive, and attractive form. This book fulfills much of this need.

On Duty in Bangladesh by Jeannie Lockerbie (Zondervan Books, 1973, 191 pp., paper, $1.25). The author -- missionary, translator, nurse, and American citizen -- faced the tragedy, atrocity, and terror that accompanied the emergence of the world's 147th independent nation. This is her first-hand account of those months, of the ordeals of an American in hostile hands, of those who worked with her, and of the nationals caught in a continual crossfire of international conflict.

Region of Revolt, Focus on Southeast Asia, by Milton Osborne (Penguin, 1971, 201 pp., paper, $2.25). Southeast Asia has a long history of unrest and disorder and Professor Osborne aims to present recent events in the area in the context of this history. Particular attention is given to events in Malaya, the Philippines, Vietnam, and Cambodia since the Second World War.

Americans in Southeast Asia, The Roots of Commitment, by Russell H. Fifield (Crowell, 1973, 417 pp., cloth, $10.00). This volume fills a need in the literature and thought devoted to the Indochina question, demonstrating in precise political and social terms how and why the United States has been involved in Southeast Asia. Emphasis is placed on American policy there during the crucial period from 1945 to 1954. From this period, the subsequent events from 1954 to 1972 are analyzed as the aftermath of the basic commitment of 1954.

Cambodia in the Southeast Asian War by Malcolm Caldwell and Lek Tan with a Preface by Noam Chomsky (Monthly Review Press, 1973, 450 pp., cloth, $15.00). A highly critical study of America's involvement in Cambodia. The authors set themselves the task of analyzing both Cambodian history and the evolution of United States foreign policy in order to show how events produced "the invasion of Cambodia by the United States on April 30, 1970." Parallels emerge between the French assertion of authority over Cambodia in the 19th-century and the United States attempt to create in the 20th what the authors claim might be called "the second protectorate." Special attention is given to the national liberation struggle headed by President-in-Exile, Norodom Sihanouk.

Japan and Korea

Japan by E. W. F. Tomlin (Walker, 1973, 176 pp., cloth, $8.50). The latest addition to the "Nations and Peoples Library" series. Each book in this series gives an account of the modern political, social, cultural, and economic background of a particular country. Enough historical information is given to explain contemporary developments, and each volume is not only illustrated but contains a Who's Who of individuals who have been prominent in national affairs -- past and present. 'Tis true also with this attractive book.

The Rise of Japan by Michael Gibson (Putnam, 1972, 128 pp., cloth, $5.95). Another in a series of books, "The Documentary History Series." Like the others, this one recreates its subject almost entirely through eyewitness accounts. The book is designed to introduce students to research from primary sources, which are presented here in short extracts and illustrated throughout with about fifty contemporary illustrations. The author presents a concise and informative account of traditional Japanese society and customs in a century of change. Recommended.

Meiji 1868, Revolution and Counter-Revolution in Japan, by Paul Akamatsu (Harper and Row, 1972, 330 pp., cloth, $8.95). Among the revolutionary movements which shook the nineteenth-century world, the change of governments in Japan in 1868 occupies a special place. A new ruling class by its dynamism provoked the overthrow of the old rule of the shogun, and in a few years the visible structure of feudal society disappeared. The nature of this transformation has been variously regarded in Western minds as "revolution" and "restoration," two quite contrary ideas. The author clarifies the picture of the forces at work in the conversion of a backward feudal state into a modern power in the matter of a few decades.

Japan in Transition, One Hundred Years of Modernization (International Society for Educational Information, Tokyo, distributed by InterCulture Associates, 1972, 116 pp., paper, $3.25). A beautiful combination of text and pictures, mostly in brilliant color, depicting the past hundred years of Japan's historical development. It also contains a chronological outline of modern Japanese history, beginning with the Edo Period.

Hachijo: Isle of Exile by Shigeo Kasai and Isune Sugimura (Weatherhill, 1973, 167 pp., cloth, $12.50). An engrossing historical narrative of an isolated penal colony 240 miles southeast of Tokyo in the Pacific Ocean. From 1606 to 1881 nineteen hundred men, women, and children were banished here. Among them were defeated soldiers, dissident priests, arsonist-whores, gamblers, smugglers, pick-pockets, murderers, rapists, adulterers, sculptures, and poets. The first exiles were men of distinction with the Tokugawa government. These "men of culture" were welcomed by the islanders and given a large measure of respect, a courtesy extended also to the criminals who were dumped on the island during the eighteenth and nineteenth centuries. The book is a fascinating account of the lives of some of these exiles along with many full-page photographs of the island, its inhabitants, and examples of the art work of some of the exiles. An unusual gift item for a Japanophile.

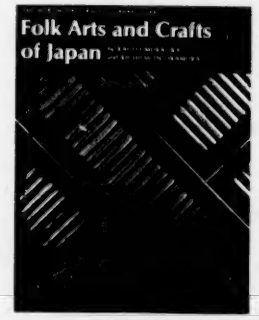
The Year of My Life, a Translation of Issa's Oraga Haru, by Nobuyuki Yuasa (University of California Press, 1972, 142 pp., paper, $2.45). Issa, who was born seven years before Wordsworth and died five years before Goethe, is recognized together with Basho and Buson as one of the three greatest writers of Japanese haiku. This is the autobiographical record of what Issa heard, thought, and felt in the year 1819, an archetypal year that serves as symbol for his entire life -- a year that has been transformed into the year of his life. The medium he used for his autobiography is known as haibun, a mixed form of haiku and prose, but within this form he developed an individual style distinctly his own. Beautiful!

"AN EPOCH-MAKING EVENT FOR ALL LOVERS OF JAPANESE ART"

This statement, made by H.I.H. Prince Mikasa of Japan, refers to NIHON NO BIJUTUS, an ambitious and highly successful series published by Heibonsha Ltd. of Tokyo and forming a complete history of Japanese art in 29 volumes. These have long been a standard reference work among art scholars throughout the world. Now John Weatherhill, Inc. of New York and Tokyo, in collaboration with Heibonsha, is making this valuable series available in English translation. Each $7\frac{1}{4}$" x $9\frac{1}{4}$" volume is of limited-edition quality, clothbound, and containing hundreds of illustrations, many in full color. Given such quality, the price per volume is remarkably low: $8.95. All titles in the series are scheduled to be published between 1973 and 1975. The following volumes are either available now or will be this summer:

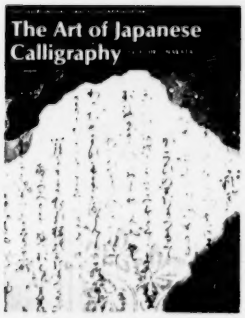
Japan's most respected archaeologist, winner of the Mainichi Cultural Award and decorated with the Medal of Honor with Purple Ribbon in 1969 for his many contributions to this field, here examines prehistoric Japanese art, including *haniwa* and the hand-molded earthenware of the ancient Jomon culture.
180 pp. 198 illus., 32 in full color
U.S. & U.K. PUBLICATION MAY 1973

Volume 2



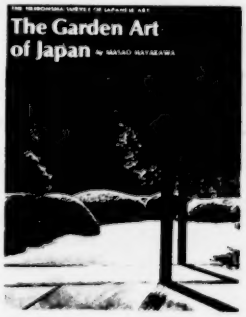
Kichiemon Okamura, a director of the Japan Folkcrafts Museum and lecturer at Tokyo's Tamagawa University, together with Kageo Muraoka, a professor at the Tokyo University of Art and Design, present a complete study of Japanese folk art, including ceramics, textiles, woodwork, and pictorial designs.
176 pp. 160 illus., 30 in full color
U.S. PUBLICATION JUNE/U.K., JULY 1973

Volume 26



Yujiro Nakata, president of the Kyoto University of Arts and a leading authority on calligraphy, begins his study with the introduction of *kanji* into Japan and continues to the present, covering such subjects as *katakana; hiragana;* cursive, semicursive, block, and seal scripts; and ornamental styles.
176 pp. 187 illus., 22 in full color
U.S. PUBLICATION MAY/U.K., JUNE 1973

Volume 27



Masao Hayakawa, a professional architect and lecturer at Tokyo University, here traces the history of Japanese garden design, using examples from the gardens of the Golden Pavilion, Katsura Villa, the Ryoanji, and many others.
176 pp. 159 illus., 34 in full color
U.S. PUBLICATION JUNE/U.K., JULY 1973

Volume 28

Order from: John Weatherhill, Inc., 149 Madison Avenue, New York, N. Y. 10016

The Honorable Picnic by Thomas Raucat (Curtis Books, 206 pp., paper, 75¢). A delightful, witty novel originally published in 1922 with many still relevant insights into Japanese culture. Considered an underground classic at one time because of its mildly sensuous aspects, it is better described by Saturday Review as "Both light and profound . . . The Orient and the Occident have often been presented in juxtaposition, but never with as rare cunning and permeating poetry." Fun summer reading.

Korea: Cold War and Limited War, edited and with an introduction by Allen Guttmann (Heath, 1972, 288 pp., paper, unpriced). Korea continues to simmer on a back burner, but it could come to a boil. This collection of readings attempts to clarify the significance of the Korean War as a case-study in civil-military relations and in limited warfare. The readings are divided into three main sections: (1) basic documents supplemented with editorial notes to provide continuity, (2) the problem of civil-military relations, and (3) the Korean War in retrospect.

ASIA IN THE ELEMENTARY SCHOOL

Intercultural Understanding Through Education:
International Studies Program in the School of Education
University of South Dakota

THE UNIVERSITY OF SOUTH DAKOTA

The School of Education at the University of South Dakota has initiated a new program dealing with international studies. In South Dakota the schools and other institutions rarely do much more than pay token homage to international concerns, the arts and humanities, and foreign language and literature study. It would appear that the logical place to start would be with the education of elementary school teachers who serve the public schools. If their competencies in international studies were enriched and increased, it follows that they will in turn enrich and affect an appreciation for other societies and cultures in their classrooms.

The major purpose in this project is to develop a recognizable program in international studies for elementary school teachers at the University of South Dakota. We have established the following goals:

1. To make the general theme of international studies become a viable part of the theory and method courses at the undergraduate level in teacher education.
2. To encourage faculty to engage in foreign travel, research and study abroad.
3. To develop, initiate and expand upon a general curriculum for international studies which would be applicable to the teacher education program at U.S.D.
4. To encourage the study of world literature, cultural anthropology and cross-cultural aesthetics, especially as they relate to Asia, Africa and Latin America.
5. To encourage the use of microteaching experiences, curriculum building exercises, model construction and other methodological approaches in the development of experiences wh[illegible] are international in nature and intercultural in content.
6. To utilize foreign students, [illegible]iting foreign professors and lecturers in an attempt to infu[illegible] firsth[illegible]periences into the international studies program.
7. To coordinate the required gen[illegible]cademic sequential courses so as to gain extensive involvement in t[illegible]-cultural or world area studies.
8. To develop a broader view of th[illegible]orld through the humanities at U.S.D. by providing for campus and co[illegible]ity exposures to the arts, including the performing arts.

The first major undertaking was to establish a formal International Studies Committee comprised of six members from the School of Education who have demonstrated an interest in the Project. An advisory panel consisting of five members from

the academic departments will also serve to advise the project director and the International Studies Committee.

Several activities have been scheduled for incorporation commencing the first semester of the 1972-73 academic year. The activities will serve to arouse interest in international studies in the School of Education and across campus at the University.

1. National Geographic Film Series. A series of six films dealing with topics of the world will be shown in the School of Education on selected Tuesday nights.
2. A series of slide presentations will be given by local individuals who have traveled overseas.
3. Channel 2, KUSD, the local educational station will be airing a number of films and programs dealing with selected international topics. These will be chosen during the first semester and presented the second semester.
4. It is proposed to initiate an international studies radio series aired over our educational radio station on campus.
5. The project director, Robert W. Wood, is also Educational Curator of the University Museum. Therefore, rotating displays will be developed around topics on Africa, Asia and Latin America. It is also proposed to have a series of art displays of an international theme.
6. Several large bulletin boards in the School of Education will be utilized to project an international theme. These displays will be the responsibility of students working in this area.
7. An independent study course in international studies will be taught by the project director as the first formal course related to this topic being offered by the School of Education.
8. Several self-instructional materials centered around foreign languages are being placed in the Learning Resources Center for university students to have the opportunity to study languages that are not offered through the Modern Foreign Language Department. This will be greatly expanded during the following two years.
9. During this academic year four professors will be engaged in foreign travel to gain firsthand experience by visiting selected countries in Africa, Asia and Latin America. This is currently being planned and will be discussed at an early meeting during the first semester.
10. After a full academic year of incorporating the international studies curriculum into the regular sequential program of studies for elementary teachers and the gaining of expertise by foreign travel, the culminating activity of this project in its first year will be a summer workshop and seminar in 1973.
11. It is proposed that the School of Education faculty will work closely with the surrounding schools to help initiate international studies units for these schools. It is proposed that with the museum and foreign students we should be able to make an impact upon elementary school students.

This is an entirely new program which we are developing for elementary school teachers. Through careful planning this concept will be integrated into the preparation of all prospective teachers in the School of Education. An international studies component will become an important segment of a teacher's preparation.

For further information about this program, write: Robert W. Wood, Associate Professor, School of Education, The University of South Dakota, Vermillion, South Dakota 57069.

UNESCO FABLES

Suitable for ages 6-10

This charming series of color filmstrips uses cartoons and fables to illustrate how people of many races, cultures, and countries can help each other and live and work together.

"Pictures are so simple and clear . . . have a strong appeal for children and hold their interest. Recommended." -- The Instructor

The following Fables sell for $4.50 each:

UNESCO FABLES 1. Fables illustrate the value of kindness, the joy of working together and sharing resources. Color, 28 frames.
UNESCO FABLES 2--INDIA. A child's view of daily life, and folk stories of India. Color, 35 frames.
UNESCO FABLES 3--IRAN. Magic carpet trip to Iran, and a telling of the fable, "The Singer and the Pearls." Color, 37 frames.
UNESCO FABLES 4--JAPAN. Japanese boy describes his home, a fishing trip, and a fable of the powerful shellfish. Color, 36 frames.
UNESCO FABLES 5--GREECE. Ancient Greece as seen by a Chinese boy; legend of the discovery of honey. Color, 42 frames.
UNESCO FABLES 6--FINLAND. Japanese family visits Finland and sees its current life and ancient customs. Color, 42 frames.
EAST-WEST: TWO FABLES. Contrast between an Indian legend and a Greek myth emphasizes the values of brotherly love and good will to strangers. Color, 40 frames.

Special Offer: UNESCO FABLES 1 through 6, set: $24.00. Order from: UNIPUB, Inc., Box 433, Murray Hill Station, New York, N. Y. 10016.

THE BOOKNOOK

China by Robert Clayton (John Day, 1971, 48 pp., cloth, unpriced, ages 9-12). Few areas of the world are changing so rapidly as mainland China while giving out, until the past year, so little information to the rest of the world. With the aid of outstanding photographs, drawing, and maps, the author of this book helps the reader to find out what is happening in China today. Among other aspects of modern China, he describes the village communes, flood control projects, industrial expansion, railroads, and shipping. The book is one in the series, "Finding Out About Geography." Recommended.

The Art of China by Shirley Glubok (Macmillan, 1973, 48 pp., cloth, $6.95, ages 8-12). The Chinese civilization is the oldest living civilization in the world. For more than 4,000 years it has flourished without interruption. And throughout the centuries Chinese artists and craftsmen have reproduced works of great beauty. In this volume, the author surveys the art of China, from the simple pottery of the Neolithic period to the elegant porcelains of the Ming dynasty. Fully illustrated.

Seven Magic Orders, An Original Chinese Folktale, illustrated by Y. T. Mui (Weatherhill, 1973, unpaged, cloth, $4.95, "Grown-Up Books for Children of All Ages"). Chung Shun and Ching Kit are in love in Tao Yuen, the land of the Blossoming Peach Tree. They are about to celebrate their wedding day, but duty to their country and the Emperor comes first. The couple volunteer to deliver a message for help through a pass from which no one has ever returned alive. Tsai Tsai, the demon rule of the Pass, kidnaps Ching Kit. Torn between love and duty, Chung Shun presses on with the Emperor's message. In return, he is given Seven Magic Orders to call forth the aid of the gods in his battle against Tsai Tsai. What follows reveals the essence of the moral and cultural heritage of the Celestial Kingdom: Faith, Obedience, Kindness, Love. Extensively and beautifully illustrated in full color by the Chinese master painter, Yue Tin Mui and his son, Shan Mui.

The Traitor Within by Alexander Cordell (Thomas Nelson, 1973, 126 pp., cloth, $4.95, ages 11-up). Ling's father had been missing for months. He had last been seen climbing into a boat belonging to the Taiwan raiders who regularly harassed Ling's commune in Mainland China. People said Ling's father had defected, but Ling did not believe that. Until he came back, though, Ling had to be especially brave -- whether it meant fighting a boy who had called his father a traitor or being able to face the enemy paratroopers the next time they came. Ling kept secret the existence of his other enemy -- fear -- the traitor within that often threatened to immobilize him. But at least he could confide in Bigba, the water buffalo, which, so Ling believed, possessed strange, mystical powers. An adventure story set in today's China which provides an intimate glimpse into the everyday story set in today's China which provides an intimate glimpse into the everyday life of a world very different from our own. The events are seen through the eyes of Ling, whose hopes and fears and loyalties are similar to those of boys everywhere.

The Cat Who Went to Heaven by Elizabeth Coatsworth, illustrated by Lynd Ward (Collier Books, 1930, 1958, 1972, 64 pp., paper, 95¢). A winner of the Newbery Medal for "the most distinguished contribution to American literature for children," this book has become a recognized classic over the years. Now available in paperback, individual copies for your upper elementary students are feasible. It is the story of a cat who came to live with a poor Japanese artist and brought him good fortune while teaching him patience and devotion. As his master paints lovingly on the silk scroll he has been commissioned to make for the village temple, the cat watches him draw a snail, a swan, a horse, a dog -- until finally, moved by compassion, the artist performs an act of pure love and is rewarded by a miracle. One of the most valuable attributes of this story is the insights it provides of Japanese culture. Highly recommended.

Japan: A Week in Daisuke's World by Martha Sternbery, photographs by Minoru Aoki (Crowell-Collier Press, 1973, unpaged, cloth, $4.50, ages 4-7). Daisuke Araki is seven years old. He lives in Tokyo with his parents and his two brothers. It is April -- the cherry blossoms have begun to bloom and Daisuke is just starting second grade. When he isn't in school, there are all kinds of things to do with his family and friends. These include sumo wrestling, practicing gymnastics, playing baseball, touring a department store, or visiting the candy man. One in the series, "A Face-to-Face Book," it is a valuable tool in teaching your primary-graders the similarities and differences between people.

Lahu Wildfire by Jane Hamilton-Merritt, illustrated by Gerd Barkowsky (Scribners, 1973, 144 pp., cloth, $5.95, ages 11-up). Ja Poo was almost fifteen. He could hunt big game and live in the jungle for weeks with only his hunting knife. But in the tradition of the Lahu, hill tribe people of Southeast Asia, he was still only a child, and without wisdom. This is the story of how Ja Poo and his friends sow and harvest a crop of opium poppies in a secret mountain-top field, and of the consequences they suffer for disobeying their chief. It is also the story of all the hill tribe people in Southeast Asia, people without power, without land, and even without a country.

"I wonder what Rice Krispies taste like?"

Saturday Review, (c) 1972

ADDRESSES OF PUBLISHERS

American Enterprise Institute, 1150 - 17th Street, N. W., Washington, D. C. 20036
Arno Press, 330 Madison Avenue, New York, N. Y. 10017
The Cellar Book Shop, 18090 Wyoming, Detroit, Michigan 48221
Collier Books, 866 Third Avenue, New York, N. Y. 10022
Crescendo Publishers, 48-50 Melrose Street, Boston, Mass. 02138
Thomas Y. Crowell Company, 666 Fifth Avenue, New York, N. Y. 10019
Crowell-Collier Press, 866 Third Avenue, New York, N. Y. 10022
Curtis Books, P. O. Box 598, Philadelphia, Pa. 19105
The John Day Company, 257 Park Avenue, New York, N. Y. 10010
Drake Publishers, Inc., 381 Park Avenue South, New York, N. Y. 10016
Glide Publications, 330 Ellis Street, San Francisco, Calif. 94102
Harcourt Brace Jovanovich, Inc., 757 Third Avenue, New York, N. Y. 10017
Harper and Row, Publishers, 10 East 53rd Street, New York, N. Y. 10022
Harvard University Press, 79 Garden Street, Cambridge, Mass. 02138
Hawthorn Books, Inc., 260 Madison Avenue, New York, N. Y. 10016
D. C. Heath and Company, 125 Spring Street, Lexington, Mass. 02173
Houghton Mifflin Company, 110 Tremont Street, Boston, Mass. 02107

- continued -

InterCulture Associates, P. O. Box 277, Thompson, Connecticut 06277
The Macmillan Company, 866 Third Avenue, New York, N. Y. 10022
McClelland and Stewart Limited, 25 Hollinger Road, Toronto 374, Ontario, Canada
Monthly Review Press, 116 West 14th Street, New York, N. Y. 10011
Thomas Nelson, Inc., 30 West 42nd Street, New York, N. Y. 10017
Penguin Books, Inc., 7110 Ambassador Road, Baltimore, Maryland 21207
Praeger Publishers, Inc., 111 Fourth Avenue, New York, N. Y. 10003
G. P. Putnam's Sons, 200 Madison Avenue, New York, N. Y. 10016
Samhar Press, Charlottesville, N. Y. 12036
Saturday Review Press, 380 Madison Avenue, New York, N. Y. 10017
Charles Scribner's Sons, 597 Fifth Avenue, New York, N. Y. 10017
Charles E. Tuttle Company, Inc., Rutland, Vermont 05701
Twayne Publishers, Inc., 31 Union Square West, New York, N. Y. 10003
Unipub, Inc., P. O. Box 433, New York, N. Y. 10016
University of California Press, 2223 Fulton Street, Berkeley, Calif. 94720
University of Washington Press, Seattle, Washington 98105
University Press of Hawaii, 535 Ward Avenue, Honolulu, Hawaii 96814
The Viking Press, 625 Madison Avenue, New York, N. Y. 10022
Henry Z. Walck, Inc., 19 Union Square West, New York, N. Y. 10003
Walker and Company, 720 Fifth Avenue, New York, N. Y. 10019
Franklin Watts, Inc., 575 Lexington Avenue, New York, N. Y. 10022
John Weatherhill, Inc., 149 Madison Avenue, New York, N. Y. 10016
Zondervan Publishing House, Grand Rapids, Michigan 49506

SERVICE CENTER FOR TEACHERS
OF ASIAN STUDIES
Association for Asian Studies
The Ohio State University
29 West Woodruff Avenue
Columbus, Ohio 43210

Non-Profit Org.
U.S. POSTAGE
PAID
Columbus, Ohio
Permit No. 711

1225-158450-6102

Corrected Address Requested